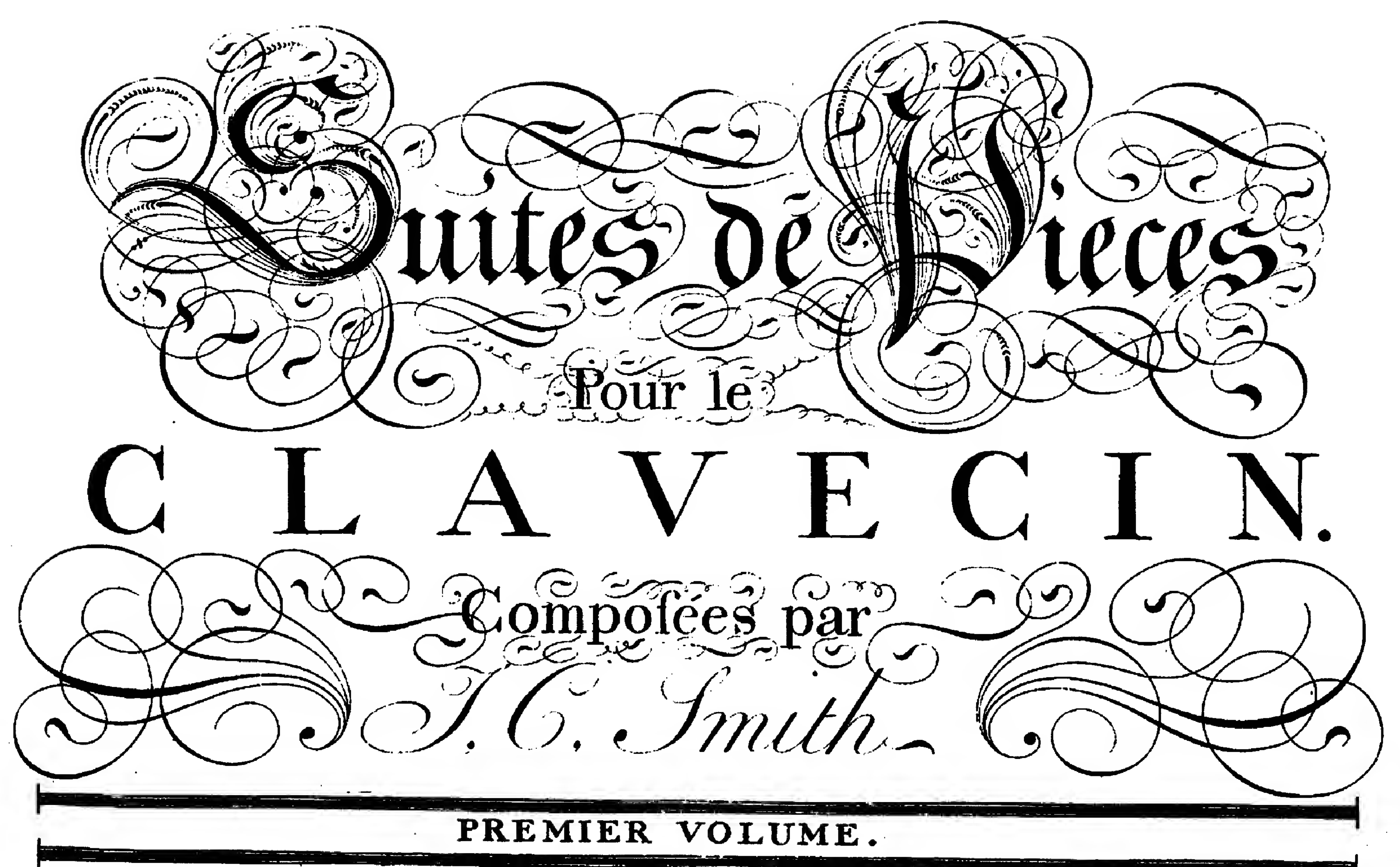

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To the Right Hon.ble the Lady Walpole:–

After I had devoted my Thoughts to these my first Compositions, I was Sensible that nothing could introduce them to the Publick in so happy a manner as the Inscribing them to your Ladyship.

At the same Time I must acknowledge, Madam, that in desiring to grace this Performance with your Ladyships great Name, I am ambitious of an Honour the most celebrated Masters might be proud of, but if your Ladyship with a Generosity peculiar to your Self can excuse so much Presumption it must surely give the World the most amiable Idea of that Goodness with which you treat all those who have the Honour to implore your Favour, and shall ever be acknowledged as the greatest Obligation conferr'd on him who is

Madam

Your Ladyships
most Obedient
and most Devoted
humble Serv.t

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Harpegé
1

Allemande

Courante

Tr.

Tr.

Piano

Tr.

Piano

Fine

Suite Seconde
Adagio
Prelude
tr.
tr.
tr.
tr.
tr.

Tr.
Tr.

Allegro

Adagio
Adagio

Allemande

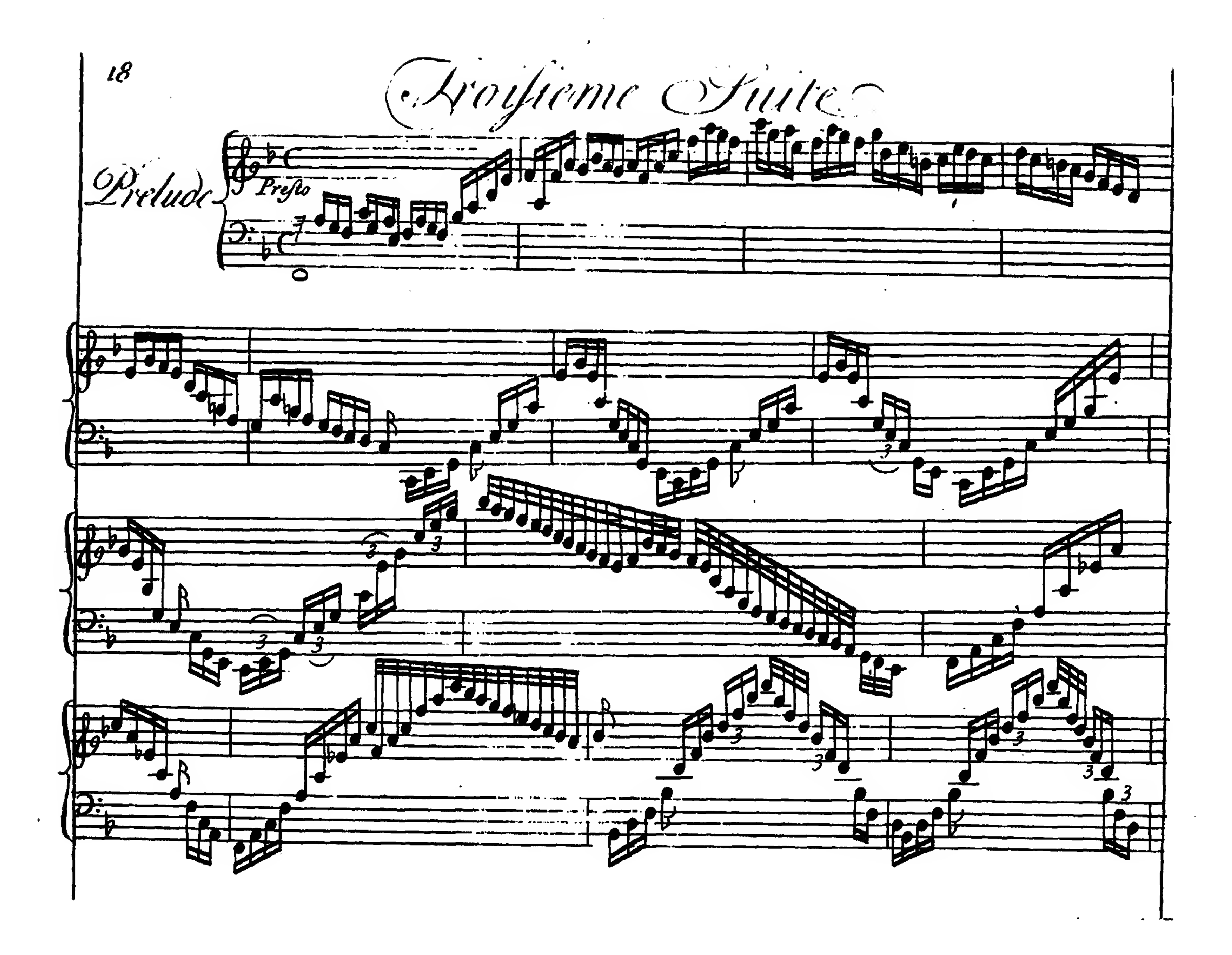
Allegro
Tr

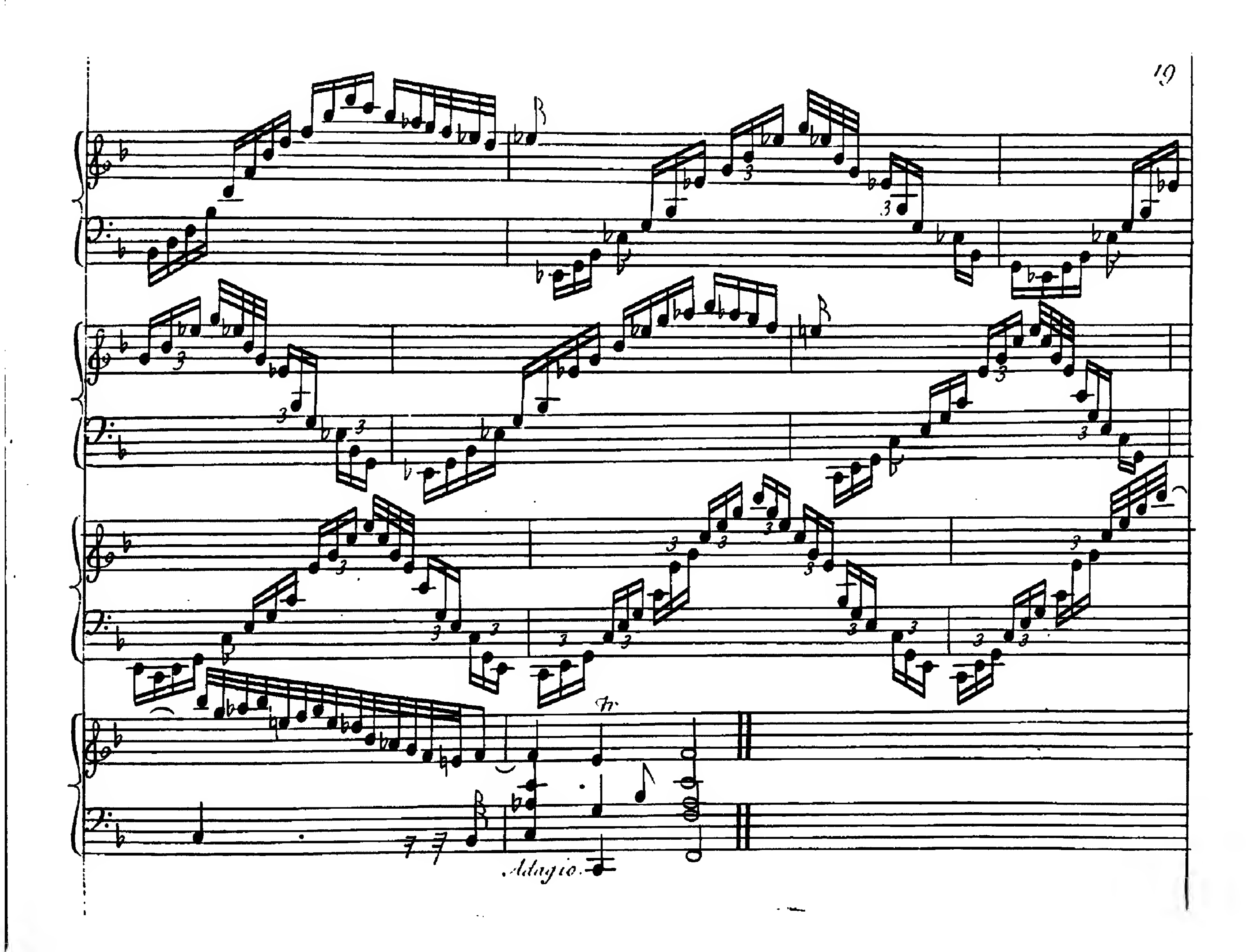
Air
Lentement

Gigue

Fine

Troisieme Suite




Tr
Adagio

Allemande
tr.

Courante

tr:
tr:
7
7

Gigue

Fine

Quattrieme Suite

Allegro.

Andante

Gigue

Fine

Cinquieme Suite

Adagio

Prelude

Allegro

Allemande

Courante

Gigue

Fine

Sixieme Suite

Fantasia

Allegro

50
Allemande

Courante

Air

Double 1

Double 2

Double 3.
5

Double 4

Double 5.

Fine